

# Robin McLaughlin, Composer

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## Education

University of North Carolina - Greensboro, Masters of Music in Music Composition (anticipated 2018)  
Houghton College, Bachelors of Music in Composition and Education (2016)

## Awards

American Composer's Forum Showcase Award, Winner (2017)  
Morton Gould Young Composer Awards, Finalist (2014, 2016)  
Eileen Battel Stoekel Fellowship, Norfolk New Music Festival (2015)  
North American Saxophone Alliance Biennial Conference Proposal Selection (2018)  
Red Clay Saxophone Quartet UNCG Composers Competition, Winner (2016)  
Music by Women Festival, Call for Scores Selection (2016)  
Houghton College Concerto Competition, Winner, Composition Category (2015)  
Fresno New Music Ensemble, Call for Scores Winner (2015)  
World Oceans Music, Call for Scores Winner (2014)  
Piano Scholarship, Houghton College (2012)  
Vermont All-State Music Festival Composition Award, Runner-up (2012)  
Vermont Alliance for Arts Education Scholarship Recipient (2012)

## Selected Performances of Original Works

**American Composers Forum Showcase** May 2017  
Saxophone Quartet, *On this Day*, was chosen to be performed by the ANCIA Quartet as part of the ACF Showcase concert in Minneapolis, MN.

**North American Saxophone Alliance Biennial Conference** March 2018  
(Forthcoming) Saxophone and fixed media piece *New Methods of Wayfinding* commissioned by saxophonist Emily Loboda for NASA's Biennial Conference.

**Music for a Great Space Concert Series: The Women's Wind Ensemble** March 2018  
(Forthcoming) *Rosie the Riveter* for Flute, Oboe, Clarinet, Saxophone, Horn, and Bassoon piece commissioned by the Greensboro-based Women's Wind Ensemble.

**University of Nebraska-Lincoln Chamber Music Institute** June 2017  
Awarded fellowship to write the string quartet *Grow and Bloom*, premiered by the Hilltop String Quartet.

**Music by Women Festival** March 2017  
*Two Halves of a Whole* for Flute, Viola, and Guitar, performed by Amy Hardinson Tully, Daniel Hull, and Oana Potur at a festival featuring scholarship of and about women.

**Red Clay Saxophone Quartet** November 2016  
*On this day*, for SATB Saxophone Quartet, winner of the UNCG Student Composers Competition

**Norfolk New Music Workshop** July 2015  
Chamber Music Commission, *An Expedition to the Pole*, for Clarinet, Trombone, Violin, Double Bass, Piano, and Percussion.

**Oraia Reed Quintet** March 2017  
*Germinate*, written for the Oraia Reed Quintet, performed at a chamber music recital coordinated by Taiki Azuma.

**2nd Annual Musical Celebration of Women's History Month** March 2017  
*Two Halves of a Whole*, for Flute, Viola, and Guitar, performed by Amy Hardinson Tully, Daniel Hull, and Jennifer Klich Murphy at Coastal Carolina University in Conway, SC.

**Present~Continuous** March 2017  
*Unbound* featured on a concert by New Music Ensemble *Present~Continuous* under the baton of Alejandro Ruty

**Houghton College Concerto Competition** February 2015  
Winning performance in Composition Category, *The Joy of my Spirit*, full Orchestra (winds in pairs, bass clarinet).

<b>Fresno State New Music Ensemble</b>	November 2015
Call for Scores Winner, <i>An Expedition to the Pole</i> , for Clarinet, Trombone, Violin, Double Bass, Piano, and Percussion.	
<b>World Oceans Music</b>	Forthcoming TBA
Call for Scores Winner, <i>The Joy of my Spirit</i> , violin and piano.	
<b>Celloween</b>	October 2016
<i>Thunder</i> for Piano and Cello commissioned by Chad Sell.	
<b>Christian Fellowship of Art Music Composers National Conference</b>	October 2013
<i>The Flying Machine</i> , mixed brass/winds/percussion.	
<b>Music COMP, Opus 21</b>	December 2011
<i>Winter's Path</i> for SATB quartet and piano, work performed with the mentoring organization Music-COMP.	
<b>Houghton College</b>	
Out of the Box, for Classroom Instruments (2016)	
Unbound, for Flute, Clarinet (Bass, Bb), Trumpet, Violin, Piano, and Percussion (2016)	
Deep Waters, for SSAATTBB Choir and Marimba (2016)	
Freefall, for Flute, Clarinet, Violin, Cello, Piano, and 2 Percussion (2014)	
Whirlwind, for Cello and Piano (2014)	
Here, Take this Gift, for Tenor and Piano Accompaniment (2014)	
Stars, Solo Piano, Houghton College (2012)	
The Flying Machine, for mixed brass/winds/percussion (2013)	
The Joy of My Spirit, for Violin and Piano (2013)	
Two Halves of a Whole, for Flute, Guitar, and Viola (2014)	
<b>Other</b>	
Winter's Path, SATB with Piano, for the Essex High School Chamber Choir (2012)	

## Workshops and Masterclasses

<b>University of Nebraska-Lincoln Chamber Music Institute</b>	June 2017
Awarded fellowship to write a new work for the Hilltop String Quartet.	
<b>Norfolk New Music Workshop</b>	June-July 2015
Activities included studies with Martin Bresnick, and a performance of a work commissioned by the Norfolk Contemporary Ensemble, conducted by Julian Pelicano.	
<b>Masterclass with Cameron Britt</b>	November 2016
Work was critiqued by Cameron Britt in a reading session with the Red Clay Saxophone Quartet.	
<b>Masterclass with Eric Ewazen</b>	April 2015
Work was critiqued by Eric Ewazen during his visit to Jamestown University.	
<b>St. Mary's Composition Intensive</b>	July 2014
Lessons and masterclasses with Michael Schelle, Kristin Kuster, Jay Batzner, and Zae Munn.	

## Work Experience

<b>University of North Carolina-Greensboro Community Arts Collaborative</b>	2016-present
Assistant to the Program Director; Coordinator, Private Lessons Program	
<b>Houghton College Admissions Department</b>	2013-2015
As Telecounselor, counseled prospective students on the Houghton College Admissions Process. Trained to use the CRM software Goldmine.	
<b>Houghton College Greatbatch School of Music</b>	September 2012-present
Vocal accompanist, repertoire including art song, opera, and musical theatre.	
<b>Houghton College Chapter of the National Association of Music Educators</b>	2014-2015, 2016
Vice President; Social Chair, responsible for the organization and planning of numerous events, including the 2016 Biennial NAFME-Collegiate State Conference in New York.	

**Houghton College Faculty Choir**

Piano accompanist

Spring 2015

**Essex High School**Music Director of Musical Theatre piece *The Little Mermaid*. Chorus master, vocal coach, and accompanist.

January-May 2012

**Teaching Experience****The University of North Carolina-Greensboro**

MUS 100, Fundamentals of Music Theory

Spring 2017

**Houghton College Greatbatch School of Music**

Theory Tutor of students Music Theory I-IV on course material ranging from music theory and aural skill fundamentals to more advanced concepts.

2014-2015

**Marcus Whitman Secondary School**

Responsibilities include the instruction of Choir, Music Theory, and Topics in General Music.

Fall 2015

**Canandaigua Primary School**

Responsibilities include the instruction of General Music for Kindergarten-2nd Grade

Fall 2015

**Private Piano Teacher**

Studio teacher of beginning and intermediate students aged 5-18

March 2015-present

**Principal Teachers**

Mark Engebretson

Sarah Hutchings

David Davies

(Additional Lessons and Masterclasses with Steven Bryant, Eric Ewazen, Martin Bresnick, Cameron Britt, Kristin Kuster, Michael Schelle, Jay Batzner, and Zae Munn)

Piano studies with William Newbrough, Sharon Johnson, and Virginia Halberg

Conducting studies with Janette Labarre

**Additional Performance Experience**

Houghton College Choir, 2013-present

Houghton College Symphonic Winds (Piano and Percussion) 2013-present

Musical Theatre Work has included roles in *Little Shop of Horrors*, *Anything Goes*, and *Children of Eden*.**References****Mark Engebretson**, Associate Professor of Music Composition

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[engebretson@uncg.edu](mailto:engebretson@uncg.edu)**Alejandro Ruty**, Associate Professor of Music Composition

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**Sarah Hutchings**, Composer

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Society of Composers, Inc.